

INSCRIPTION, laconick (and new) composed, in *English* Verses,  
DESCAZE AUZIANLY Rhymed,  
Without vain Ostentation of Skilfulness superlative, or proud Boast of superior Judgment,

OCCASIONED BY  
The, wonderfully, successful, - (but not yet finished) War, of the *Russians*, Members of the Christian, as *Greek*, Church,  
against the *Turks*, who are - (although charitably to be pitied, for gross Ignorance) - incontestably *Mahometans*, then not  
to be countenanced, by true Members of the Christendom. \*.

The Second Edition.



Le Chevalier Michel Descazeaux  
Du Halley né, a PARIS, le 10<sup>e</sup> d'Aoust  
1710. et tiré d'après nature, ala  
*Piscine de la Hect*, a LONDRES,  
par M<sup>r</sup> Banks Suédois, en 1743.

Le Chevalier excoogitavit totum.  
C Banks delineavit totum, Anno 1743  
Beauvais sculpsit effigiem 1747

Je suis (c'est Habit n'y fait rien)  
Non Mahometan, mais Chretien:  
Délaissé de l'ingrate Europe.  
(Et pourtant, son Ange Gardien.  
En tant qu'Auteur du NOEUD GORDIEN)  
J'ay droit de changer d'enveloppe.

price 1-6

\* HERE, Whole *England*, you can see,  
Carriage of Soul, great, as can be,  
(Without Pride) in this Portraiture,  
And, also, my TRUEST PICTURE;  
I was, so disfigured,  
In *London*, (as much, injured,)   
That such Decoration - (if stable,  
And lasting) is not contestable.

\* Signed, of this Inscription,  
Chevalier, with Subscription,  
*Descazeaux*, who can not be fage,  
Without *Jesus Christ*, with Courage;  
*Saint Paul*, above World, scorning Pelf,  
Was Vindicator of himself;  
Who will, - (against the *Truth*) - sneer, trample,  
Upon, humble, holy, just, Example?

*Finis coronet Opus.* Done, in *London*, this 23d Day of *July*, 1772, upon the two Lips - (not babling, neither dumb) - of  
my Grave, at Sixty-two Years of my Age; ad majorem (incomparabiliter) DE I, Gloriam, per Dominum nostrum,  
JESUM CHRISTUM, Deum, et Hominem.

N. B. The Original of this Engraving, executed, in CHINA Ink, masterly, to represent, the *French* Gentleman, commonly  
called, the *French* POET, in *London*, with such Magnificence, was exhibited, publicly, since many Years, in the *Strand*,  
by the Members of the *English* Society, established, to encourage the Arts, and Sciences, not less the Christian Fortitude.